



FALL / WINTER



The marriage between heavy duty stonewashed canvases and groove-stitched galuchat bands is a unique feature of the atelier - both in design and technique - that spearheads our Men's lines.

This season also sees a lot of new wrist accessory styles in two of our four groups: Bands and Straps.

A new more compact design for our signature long wallets, a bi-fold slim long wallet and a square versatile wallet are premiered.

Last but not least the "Navigateur" barrel bag starts this Catalogue.

We all wish you enjoyable reading and hope you will like what you see in these pages.

Atelier AKNAS





## SP-102 "Navigateur"

This barrel bag has been thought as a rugged yet classy, strong yet refined travel compagnon for the modern traveller.

It's size (50x32x26cm) makes it as versatile as practical.

Model in pictures above is made with Heavy Duty Stone Washed Khaki Cotton Canvas and Caramel Galuchat.

On the next page from left to right and top to bottom, models in pictures are made with: 1) Heavy Duty Stone Washed Cream Cotton Canvas and Sapphire Galuchat, 2) Heavy Duty Stone Washed Ash Cotton Canvas and Maldives Galuchat and 3) Heavy Duty Stone Washed Navy Cotton Canvas and Tangerine Galuchat.



# WP-010 "St-Malo"

Practicality is never a question of size.

The "St-Malo" proves that point in just 15x90x2.5cm of pure usefulness, reliability and deep dyed galuchat.

From Left to Right and Top to Bottom, the models in picture are made with "Lapis", "Noir", "Caramel", "Celadon", "Natural" and "Coral" Galuchat. All linings are goat leather.





Entirely handmade in our Atelier with our deep-dyed galuchat, signature puller and uncompromising craftsmanship.

Picture on the right shows details of fittings. Cards slots, three accordion slots and one zipped coin purse. Fittings are customizable on demand.



1S-BCR3

“Rohan”  
simple

Slanted edges holding three  
cords in a simple and timeless  
band design.

From left to right, the picture shows the following  
bands:

Galuchat “Noir”, satin finish white rhodium plated  
brass

Galuchat “Rose Pink” & Python “Fuchsia”, satin finish  
rose gold plated brass - also on next page

Galuchat & Python “Saffran”, mirror finish 18K gold  
plated brass - also on next page

Galuchat “Fuchsia” & Python “Natural”, mirror finish  
black ruthenium plated brass

Galuchat “Noir”, satin finish 18K Gold plated brass

Next page: Python “Black”, mirror finish rose gold  
plated brass







# 1S-2BCR3

## “Rohan double”

Double Triple.

This page, left to right and top to bottom:

Galuchat “Sensual Pink”, Python “Fuchsia”, satin finish rose gold plated brass - also on next page

Galuchat “Noir” & Python “Black”, antique brass - also on next page

Galuchat “Caramel” & Python “Turquoise”, satin finish black ruthenium plated brass

Galuchat “Chocolat” & Python “Pepper”, mirror finish white rhodium plated brass

Galuchat “Noir” & Python “Sapphire”, mirror finish white rhodium plated brass

Galuchat “Sapphire”, mirror finish 18K gold plated brass - also on next page

Galuchat & Python “Steel”, satin finish white rhodium plated brass





# EBRM/W

## "Esclave"

A unique take on a classic design.

This page, clockwise from left:

Galuchat "Noir", satin finish 18K gold plated brass - also on next page

Galuchat "Sapphire", mirror finish white rhodium plated brass

Galuchat "Fuchsia", mirror finish rose gold plated brass

Galuchat "Lavender", mirror finish white rhodium plated brass - also on next page

Galuchat "Saffran", mirror finish black ruthenium plated brass

Galuchat "Turquoise", mirror finish 18K gold plated brass

Galuchat "Saffran", mirror finish 18K gold plated brass

Next page: Galuchat "Snow", mirror finish black ruthenium plated brass





BCBB5/  
10-20/SS  
"Force"

The Atelier's version of the  
wrap-around cuff.

This page, from left to right:

On Stonewashed Navy Cotton Canvas & Navy Goat  
Leather Lining: Galuchat "Natural", "Sun", "Tangerine",  
"Coral", "Bordeaux", "Fuchsia", "Rose Pink", "Steel"

Next page, top to bottom, left to right:

On Stonewashed Navy Cotton Canvas & Navy Goat  
Leather Lining: Galuchat Sun

On Stonewashed Cream Cotton Canvas & Grey Goat  
Leather Lining: Galuchat "Noir", "Coral", "Caramel",  
Lavender", "Sapphire", "Turquoise", "Mint", "Noir"





# EDLB & EDLB XL "Trécession"

Rugged + refined doesn't  
always have to be a paradox.

Galuchat "Noir" & Python "Natural" on satin finish  
white rhodium plated brass - also on next page

Galuchat "Steel" on satin finish black ruthenium plated  
brass

Galuchat "Lapis" on mirror finish black ruthenium  
plated brass

Galuchat "Turquoise" on satin finish black ruthenium  
plated brass - also on next page

Galuchat "Mustard" & Python "Saffran" on satin finish  
black ruthenium plated brass

Galuchat "Noir" & Python "Black" on antique brass -  
also on next page

Galuchat "Coral" on mirror finish white rhodium plated  
brass

Galuchat "Chocolat" & Python "Pepper" on mirror  
finish white rhodium plated brass







EBRM/W

AA1

“Esclave”

Variation on a timeless theme

This page, clockwise from left:

Galuchat “Citron”, “Sun” & “Tangerine” on mirror finish white rhodium plated brass - also on next page and catalogue cover

Galuchat “Maldives”, “Rosso” & “Coral” on mirror finish black ruthenium plated brass

Galuchat “Lapis”, “Sapphire” & “Turquoise” on mirror finish 18K gold plated brass - also on next page

Galuchat “Chocolat”, “Caramel” & “Mustard” on mirror finish black ruthenium plated brass - also on next page

Galuchat “Rosso”, “Fuchsia” & “Rose Pink” on satin finish rose gold plated brass





EBRM/W

AA2

“Esclave”

Spiraling out of the ordinary

This page, clockwise from left:

Galuchat “Coral” on mirror finish black ruthenium plated brass

Galuchat “Rose Pink” on satin finish rose gold plated brass - also on next page

Galuchat “Tangerine” on mirror finish black ruthenium plated brass

Galuchat “Noir” on mirror finish 18K gold plated brass

Galuchat “Sapphire” on satin finish 18K gold plated brass - also on next page

Galuchat “Caramel” on satin finish 18K gold plated brass

Galuchat “Citron” on satin finish black ruthenium plated brass - also on next page





EBRM/W

AA

“Esclave”

Atelier AKNAS Signature ends

This page, clockwise from left:

Galuchat “Sapphire” on mirror finish 18K gold plated brass - also on next page

Galuchat “Noir” on mirror finish black ruthenium plated brass - also on next page

Galuchat “Sapphire” on mirror finish white rhodium plated brass

Galuchat “Rose Pink” on mirror finish 18K gold plated brass

Galuchat “Chocolat” on mirror finish black ruthenium plated brass

Galuchat “Saffran” on mirror finish white rhodium plated brass - also on next page





# SP-TABZIP

## “Éclaireur”

Portable office: a pouch to rule them all

Developed with all tablets in mind (up to 25x18cm), the Compagnon zipped pouch was thought as a stand-alone modern organizer with a classic touch and offering maximum protection to what it carries.

One side carries the tablet secured by two strong elastic bands and hides a T-stand to give the tablet it a comfortable 55° reading angle.

The other side is a swappable (Hi there lefties!) business cards and cable elastic strap holder and a slot to welcome a notebook (here a plain soft or hard cover Moleskine® Notebook 15x11x2cm)

Finally, three pen/pencil elastic sleeves complete the design. Entirely made by hand with Heavy Duty Stonewashed Cotton (Khaki) and “Caramel” Deep Dyed and groove-stitched Atelier AKNAS Galuchat.







WP-006

“Montmuran”

A streamlined simple bi-fold long wallet with everything inside. Less is definitely more.

No superfluous details on this 19x10x1.5cm design, which was created with practicality in mind (here presented in Galuchat “Noir” and grey goat leather lining).

Slim, compact and complete are the adjectives that come to mind when first handling it. It epitomizes the strength and suppleness of the Atelier AKNAS galuchat, providing an accessory to last a lifetime (or two).

The interior fittings consist of five long pockets, one accordion pocket (fits “plus-size” smartphones!), one zipped purse and eight card slots.





# WP-007

## "Boutavent"

The little wallet that could.

When elaborating a wallet, thinking "out of the box" can be utterly challenging.

This handy 11.5x10.5x2.5cm bi-fold wallet (here in Galuchat "Steel" and Tan goat leather lining), has travellers having to deal with more than one currency in mind.

One large zipped purse pocket, two wide and deep bill pockets, four "receipt" pockets and six card slots makes organizing on a trip easy.





SP-101-A

“Ressac”

A simple, strong, beautiful tote

Re-inventing the wheel is a dead-end alley, adapting and evolving by keeping things simple (and not simpler!) is what stands behind the creation of the Ressac tote bag.

37x42cm of rugged usefulness displaying our exclusive galuchat groove-stitching technique in endless possible color combinations between our Heavy Duty Stonewashed Cotton Canvases and our 29 different stingray hues.

Last but not least, both Models A & B are at the same time concentrates of the Atelier's unique craftsmanship and one of our lowest priced catalogue entries.



# SP-101-B

## "Ressac"

Fathomless possibilities

Whether used as a shopping bag, as a beach bag or as a carry-all bag, the Ressac doesn't disappoint.

It has a strong magnetic closure system and two handy quickly accessible pockets for keys, a purse, a pen or anything

While the Model A has continuous Galuchat straps, Model B has three patches per strap, which allows for even more color combinations.





# Atelier AKNAS Galuchat



VIOLET



NOIR



TANGERINE



LAVENDER



NATURAL



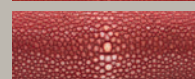
CORAL



LAPIS



SNOW



MALDIVES



NAVY



MUSTARD



ROSSO



SAPPHIRE



CARAMEL



FUCHSIA



TURQUOISE



CHOCOLATE



ROSE PINK



SAPIN



SAFRAN



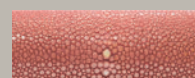
SENSUAL PINK



MINT



CITRON



VIEUX ROSE



CELADON



SUN



BORDEAUX



STEEL



CANARIES



# Atelier AKNAS Metal Finishes

Rose Gold  
Mirror & Satin  
1 micron



Black Ruthenium  
Mirror & Satin

White Rhodium  
Mirror & Satin



18K Gold  
Mirror & Satin  
1 micron

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